

Lee Maxey (b. 1988, Little Rock, Arkansas)

### **Education**

2016, Master of Fine Arts in Painting, Boston University, Boston, MA

2016, Graduate Certificate in Women's, Gender, and Sexuality Studies, BU

2011, Bachelor of Fine Arts in Studio Art, University of Central Arkansas, Conway, AR

### **Residencies**

2019-20, Hercules Art/Studio Residency, New York City

2018, Fire Island Artist Residency, Fire Island, New York

### **Solo and Two-Person Exhibitions / Presentations**

2023, *In Case of Fire*, Gallery 12.26, Dallas, Texas

2023 *Between*, with Yang Bo, Yutaka Kikutake Gallery, Tokyo, Japan

2022, NADA Miami, Olympia, Miami, FL

Selected for Curatorial Spotlight by Joeonna Bellorado-Samuels

2021, *Be Not Afraid*, Olympia, NYC

2019, *Raptured*, Hercules, NYC (Artist-Run Space)

2019, *Nature's Borrowed Voice*, with Madeleine Bialke, SPRING/BREAK Art Show, NYC

### **Selected Group Exhibitions**

2023, *Ravenous Child*, Marathon Gallery, Ellenville, NY

2022, *Said To Be Dreaming*, Olympia, NYC

2021, *A Modest Revival: Egg Tempera Now*, Able Baker Contemporary, Portland, ME

2020, *In the Weeds*, Olympia, NYC

2020, *Prone To Tears*, Greene House Gallery, Brooklyn, NY

2020, *A Place to Visit*, JIP Gallery, NYC

2019-20, *Faux Real*, SK Art, curated by Survey Survey, NYC

2019, *American Earthquake*, Vacation Gallery, NYC

2019, *Greetings from Cherry Grove*, Bureau of General Services—Queer Division, NYC

2019, *Reading Painting*, Treasure Town, Brooklyn, NY

2018, *Hide and Seek*, Vivid Space, San Diego, CA

2018, *A Few Conversations Between Women*, 808 Gallery, Boston University, Boston, MA

2018, *Sanctuary*, Gallery 263, Boston, MA

2017, *Miami is nice*, Spacecamp Gallery, Baltimore, MD

2016, *There Is a Garden, and It Exists*, Distillery Gallery, Boston, MA

2016, *MFA Thesis Show*, 808 Gallery, Boston University, Boston, MA

2014, *56th Annual Delta Exhibition*, Arkansas Arts Center, Little Rock, AR

### **Curated Exhibitions**

2023, *Nowhere Fast*, Olympia, NYC

### **Press**

*ArtMaze Mag* Issue 28. Editorial team selection, 2022.

Clare Gemima. "Interview with Lee Maxey." *Whitehot Magazine*, December 2022.

Paul Laster. "10 Standout Emerging Artists Discovered at NADA and Untitled Art in Miami." *Galerie Magazine*, December 22, 2022.

Annabel Keenan, "Our Curated Guide to Miami Art Fairs." *Artsy*, November 22, 2022.

### **Awards/Honors**

2016, Esther B. and Albert S. Kahn Career Entry Award

2014-16, Constantin Alajalov Scholarship, Boston University College of Fine Arts

2015, Boston University College of Fine Arts Merit Scholarship

2010, Dorris Curtis Scholarship

### **Collections**

Oketa Collection, Tokyo, Japan

Rare Books Collection, Howard Gotlieb Archival Research Center, Boston, MA

Collection of Morgan Stanley

## **Teaching and Professional Experience**

Fall 2017-present, Adjunct Faculty, Fine Arts Department, Brooklyn College

2022, Visiting Artist Lecture, Watercolor Demonstration, and Graduate Studio Visits, Alfred University

2021, Artist Lecture, Windgate Museum of Art, Hendrix College, Arkansas

2020, Visiting Artist Lecture, The University of Tennessee, Knoxville

2019, Egg Tempera Workshop and Demonstration, Boston University

2016-2019, Lecture Series Coordinator, New York Studio School of Drawing, Painting & Sculpture, NYC